

# Sourcebook

Grey, black and white are the elegant new neutrals and we've found them in linen curtains, painted furniture and dainty display stands. But if you crave colour, we have period-style upholstery and a range of paints, says Maggie Stevenson



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**1. Partners in paint** Bespoke kitchen maker Chiselwood and The Little Greene Paint Company have a reputation for excellence in their fields. Now they've joined forces to produce a range of paints in colours like Pistachio, Thyme Flower and Parma Violet that are well suited to the kitchen but appropriate for other rooms, too. The paints come in acrylic matt emulsion, £27.50 per 2.5 litres; extra durable Ultimatt emulsion, £33 per 2.5 litres; acrylic eggshell for woodwork and furniture, £17 per litre and traditional oil eggshell, £19.50 per litre.

**2. Sheer perfection** These curtains are made from a fabric that looks natural, feels luxurious and is fine enough to filter the sun. A tactile mix of linen and silk, Willow Stripe in Antique White is £25 per m by James Hare.

**3. Display place** Small objects are best arranged in groups and containing them within a space strengthens their relationship with each other. These decorative stands were designed with this purpose in mind. Made from wood and finished in pale grey gesso, they are raised on feet to form a platform for your collection of tiny treasures. They come in two sizes – small, 29cm by 23cm, £20; and large, 41cm by 32cm, £26, Cox & Cox.

**4. Dream makers** A great source of budget home accessories, Dunelm Mill is the first place to look if you want to freshen up your bedroom for spring. This Heather Antoinette cotton duvet cover, £29.99 for a double size, and frilled pillowcase, £10.99, has a pretty feminine look. The postcard cushion, £14.99, and embroidered silky cushions, from a selection, complete the setting.



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**5. Going global** At 90cm in diameter, the Piccard chandelier by Vaughan would be a magnificent statement piece suspended above a wide staircase or large circular dining table. Made from wrought iron in cream or green, it has six curving arms radiating out from a central globe, each bearing a shaded candle light. The chandelier is £1,062 with small Empire shades, £28 each.

**6. Fine stitching** Paisley is the most versatile of motifs and appears in all manner of fabrics from woven wools to light cotton prints. In this most recent incarnation, it takes the form of a shimmering embroidery on a pale linen ground. Zamindar comes in natural and lilac as well as the watery blue shown here. It's £115 per m from the Karavansara collection of silks and embroideries by Osborne & Little.



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**7. Scenes of the city** There's a vogue for cushions made from vintage silk scarves, especially the souvenir squares so popular in the 1950s. These cushions, £35 each from Jigsaw Home, depicting a street map and sights of London, are a respectful homage.

**8. The dark arts** If you like the curvy shapes of French furniture but find some of the detailing too fussy, the Kensington chest of drawers might strike the right note. Free of any elaborate carving, this three drawer cabinet has moulded edges, a smart black satin finish and elegant silver handles and escutcheons. It's £799, from Black Orchid Interiors.

**9. Practical gardening** This lovely Clematis design evoking the style of an old botanical drawing has been used to decorate a melamine tray and cork-backed placemats by Lifestyle Products, as well as a set of mugs, bowls and plates from sister company Royal Stafford. The tray is £12.99 and placemats cost £21.99 for six.



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**10. Built for comfort** Possibly not the right kind of chair for lazing in front of the television but if you want to read in comfort, the Bloomsbury Library chair is decidedly fit for purpose. Based on a 19th-century original, it is neat and compact and can be covered in one of 48 plain linen colours, two bold designs from the 1920s or in your own fabric. Priced from £1,200, the chair comes from Ben Pentreath.

**11. Artistic edge** There's nothing like handmade furniture to give a room individuality and designer craftsman Simon Orrell has a flair for creating contemporary pieces with a classic look and universal appeal. At first glance, this octagonal tripod table, W50cm x H60cm, £950, seems simple enough, but its intriguing geometry and fine cracked eggshell finish give it sophisticated style.

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